



**Deadline for submission:
15th october**

Call for artists and creators

The Imaneo project is looking for artists and creators in any field (visual art, live and performing art, music, etc.) to create digital artefacts that reflect their own perspective as artists on a selection of Neo-Mauresque buildings.

Imaneo is a research project to understand how people today live with and relate to neo-mauresque buildings in the Mediterranean and beyond. You can learn more about Imaneo: <https://invisu.cnrs.fr/project/imaneo-imaginaires-croises-de-larchitecture-neo-mauresque/>

Artists will work on a selection of buildings in the Neo-Mauresque style that the Imaneo research team is currently working on:

- Vijećnica, Sarajevo
<https://en.wikipedia.org/wiki/Vije%C4%87nica>
- Ashkenazi Synagogue, Sarajevo
https://en.wikipedia.org/wiki/Sarajevo_Synagogue
- Faculty of Islamic Sciences, Sarajevo
https://fr.wikipedia.org/wiki/Fichier:Faculty_of_Islamic_Studies_in_Sarajevo.JPG
- Central Market, Tunis
https://fr.wikipedia.org/wiki/March%C3%A9_central_de_Tunis
- Georges Sand School, Nabeul
- Railstation, Tozeur
https://commons.wikimedia.org/wiki/Category:Train_station_of_Tozeur#/media/File:Gare_de_chemin_de_fer_de_Tozeur_007.jpg
- Mosque, Bejaia
https://fr.wikipedia.org/wiki/Fichier:Sidi_Soufi_B%C3%A9ja%C3%AFa.jpg
- Hôpital Avicenne, Bobigny
https://fr.wikipedia.org/wiki/H%C3%B4pital_Avicenne
- Synagogue, Châlons-en-Champagne
https://fr.wikipedia.org/wiki/Synagogue_de_Ch%C3%A2lons-en-Champagne



**Deadline for submission:
15th october**

The artist's perspective will complete the two other perspectives that compose the Imaneo research project: the scientific point of view and the inhabitants point of view.

As the goal is to cross-examine the neo-mauresque style, artist's projects must concern buildings outside of their country of residence. Artists will travel to the building's city to produce their project, with travel expenses covered by the Imaneo project.

Delivery

The final delivery of the project should be a digital production shareable on the web (for example: videos, music, images, a website).

The artist should integrate in their project the way the digital production is shared and accessed by a wide, non-professional audience. For example, the project could be tailored from the start to be shared on a dedicated website, or as a series of short videos of a length that makes them shareable on a video social network. These are just examples, and the only criteria is that the artist thinks of the project as a whole, from creation to distribution to the public.

Open access is required for research projects financed on european funds, and following this spirit Imaneo ask the artists to release the final deliverables of the projects under an open license: CC-BY-SA <https://creativecommons.org/licenses/by-sa/2.0/>

The benefits of this specific license is that it's compatible with all Wikimedia projects, and will allow the projects to be archived by Wikimedia Commons or Internet Archive without issues.

The final delivery is expected no later than May 30, 2022.

Budget and artists' fees

- Artists will be paid for the creation a flat rate of 6 000 EURO. This flat rate covers the creative time and production time of the artist themselves.
- Artists should prepare a budget for the production, including travel fees, collabo-rators and other fees.
- Production budget over 3 000 EURO will not be considered.

Submission

- In order to submit, artists should send a presentation of their work and a description of their project with a budget.
- To submit : imaneoproject@inha.fr